A big thank you to Jean-François Séguin - jeanfrancoisseguin.com - who generously provided the splendid cover photo. This panorama is composed of 26 different images taken from the Tropiques Nord condominium complex located in the park of Cité du Havre.

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Mission and Vision

Founded in 1975, Heritage Montreal works to promote and protect the architectural, historic, natural and cultural heritage of Greater Montreal. At the heart of a vast network of organizations, Heritage Montreal is an independent non-profit organization that focuses on education and advocacy in order to promote, enhance, and preserve the identity and unique qualities of Montreal.
It is with great pride that I present the 2013 Annual Report of the Heritage Montreal Foundation. For over 38 years, Heritage Montreal has been persistent and vigilant in its actions to revitalize and safeguard Montreal’s built heritage.

This constant vigilance is made possible by the tremendous efforts of our Policy Director, Dinu Bumbaru, our members and our volunteers as well as the Heritage and Planning Committee. Everyday, they work hand in hand to promote Montreal’s urban and architectural heritage locally, nationally, and internationally.

The past year was marked by some incredible success stories: the safeguard of the Horse Palace in Griffintown, a fine example of citizen mobilization; the acquisition of the Dow Planetarium by École de technologie supérieure, which had been on our list of emblematic sites under observation; and the restoration of the Five Roses sign, an iconic visual landmark. These successes prove that, with our Foundation, we have the power to intervene in order to safeguard and promote Greater Montreal’s built heritage.

The past year also marked the departure of Marie Sénécal-Tremblay as Heritage Montreal’s Executive Director. During her tenure, Heritage Montreal was able to build long-lasting relationships with various organizations, partners and players both in Montreal and in other cities. In addition, I would like to highlight the exceptional work of Amélie Renouf, Head of Programs and Activities, in assuming the role of Acting Executive Director.

In preparation for its 40th anniversary in 2015, Heritage Montreal began consolidating efforts undertaken over the past years. First, the organization’s financial structure was strengthened, particularly as a result of strong partnerships and an increased rate of participation in our educational activities. However, in spite of being in good financial health, several challenges will have to be met in the coming months if we want to ensure the Foundation’s continued growth. Second, I take pride in the fact that, over the years, Heritage Montreal has been able to build a strong, loyal and participatory membership. In view of the celebrations to mark our 40th anniversary, and in order to keep rallying more people around our cause, we must maintain this pace and strive to boost our membership by 2015 through various campaigns.

Heritage Montreal shows great promise for 2014 in terms of development and actions in Montreal. This year, as we have done each year since the creation of our Foundation, we will strive to offer our members and the public original activities to promote the architectural, historic, natural and cultural heritage of Greater Montreal.

Finally, I would like to take this opportunity to highlight the incredible dedication and unfailing support of the members of our Board of Directors as well as the tremendous work of some one hundred volunteers who, year after year, contribute to Heritage Montreal’s growing success.

I sincerely thank you for your continued support and for taking part in our activities.

Robert Turgeon
President
Dear Friends of Heritage Montreal,

Many projects focusing on heritage and urban development caught our attention in 2013. Several of them were in the Ville-Marie borough where there is an exceptional concentration of heritage buildings and sites—Old Montreal, Mount Royal, Dorchester Square, Sainte-Catherine Street, Saint-Laurent Boulevard, etc. The demolition in 2012 of the remarkable architectural site next to the Monument National, the rushed adoption of an omnibus bill unilaterally changing the definitions of the Master Plan and the discreet reclassification of the Redpath House as a “vestige,” exempting it from regular demolition procedures, have all called into question the commitment of our local administration. The tremendous progress accomplished over the last 30 years in terms of heritage and urban planning cannot be taken for granted—history has a tendency to repeat itself! The imminent decommissioning of institutional heritage buildings will require expertise and innovation in order to revitalize these emblematic sites.

Yet there is reason for hope given the new generation of builders and a more stable administration as well as a number of new initiatives, which we participated in, including the Mount Royal Summit, work on the surplus buildings of the CHUM and the MUHC, initiatives in the Plateau and Sud-Ouest on local heritage, the Agora métropolitaine and the workshop on projects for Parc Jean-Drapeau in 2017.

We must pursue our work to ensure that the city’s development includes its heritage and its landscape as collective, cultural and social values in order to build on and enrich the legacies that define Montreal’s identity.

Dear members, volunteers, donors and partners,

In 2013, in addition to serving as Head of Education Programs, I had the pleasure of assuming the role of Acting Executive Director of Heritage Montreal. It was an honour for me to be at the helm of a foundation that has been contributing to the development of the City for almost 40 years.

Many of the projects presented in the following pages are due to the commitment and hard work of Marie Senécal-Tremblay, our outgoing Executive Director. I therefore take this opportunity to pay tribute to her remarkable contribution over the past five years.

As you will see from this annual report, 2013 was a busy year. The multitude of activities and programs offered by Heritage Montreal are made possible thanks to a team of six full-time employees who are passionate about their work, and by one hundred generous volunteers. All these people come together to enable the Foundation to work toward its mission of preserving Montreal’s built heritage. Together, they can turn obstacles into achievements.

I would like to highlight the exceptional commitment of the members of the Board of Directors and of the various committees who all volunteer to ensure the success of Heritage Montreal.

In conclusion, I wish to thank the members of the Board of Directors for the trust they have placed in me all year long in pursuing the organization’s actions. As we approach our 40th anniversary, bolstered by great achievements over the last few years, we will continue to strive to increase awareness of Montreal’s built heritage!
Committed Members and a successful Annual General Meeting

Heritage Montreal is proud to be able to count on the support of a strong membership base that cares about Montreal’s built heritage. Year after year, our members show exceptional support by actively taking part in the actions undertaken by our organization. In 2013, we focused our efforts on developing benefits, promotions, membership campaigns and ways to acknowledge commitment. As such, a new honorary category, Pierres Angulaires, was unveiled at the 2013 General Meeting. This newly created category enlivened the meeting and highlighted the important contribution of some of our members.

On June 6th, 2013, the 665 members of Heritage Montreal were invited to the Annual General Meeting in the heart of the INGO Innovation Centre, at the École de technologie supérieure (ÉTS). Located in the former Dow Brewery, an important piece of Montreal’s built heritage, this industrial building is part of the Quartier de l’innovation, a project implemented by ÉTS and McGill University. It was therefore in an inspiring and creative setting that the members of Heritage Montreal were able to exercise their right to speak out on the initiatives led by the organization throughout the year, and to adopt the following resolutions for 2013:

1. **For a coherent development of the city centre:** Heritage Montreal is concerned about the inconsistencies in the development of the downtown core and actions such as the extensive changes in the urban planning regulations of the Ville-Marie borough. Heritage Montreal requests that the heart of the city be recognized as a priority sector for planning, in order to maintain the vitality of the area, and that the City adopt an overall vision that will inspire projects on a human scale.

2. **The future of institutional heritage sites:** Heritage Montreal is troubled by the serious lack of concerted planning for important sites such as the Royal Victoria Hospital, Hôtel-Dieu and Hôpital de la Miséricorde, one of the 10 Threatened Heritage Sites. Heritage Montreal requests that the Quebec government, as the owner of these institutional sites, work with Montreal authorities to plan their conversion in keeping with the public interest.

3. **The architectural quality of a new bridge over the St. Lawrence:** Since 2011, Heritage Montreal has worked with the federal government and other players to ensure that the architectural dimension of the proposed bridge over the St. Lawrence River, to replace the existing Champlain Bridge, be taken into account. Heritage Montreal requests that the City adopt coherent planning mechanisms, in particular the establishment of an independent committee to accompany the entire design and construction process for the future bridge.

The Annual General Meeting was also an opportunity to mark the end of Marie Sénécal-Tremblay’s mandate as Executive Director of the Heritage Montreal Foundation. We thanked her for the high level of professionalism and efficiency with which she fulfilled her responsibilities as Executive Director of Heritage Montreal over the past five years. We were delighted to learn that Marie Sénécal-Tremblay has joined the Foundation’s Board of Directors.

At the same time, we warmly thanked Laurence Sellyn, Executive Vice-President, Chief Financial and Administrative Officer of GILDAN for his commitment to our Board of Directors.
100 VOLUNTEERS: PASSIONATE AND DEDICATED ALLIES

Heritage Montreal would like to thank its volunteers for their hard, enthusiastic and inspiring work. More than 100 volunteers joined forces with our team in 2013!

Taïka Baillargeon  
Elena Balan  
Laure Barrachina  
Annie-Pier Beaulieu-Bastien  
Camille Bédard  
Jean-Marc Belanger  
Jean-Yves Bourdages  
Jean-Benoit Bourdeau  
Heather Braiden  
Martine Brodeur  
Daniel Bromberg  
Kate Busch  
Debbie Cabana  
Marie-Astrid Colin  
Isabelle Corriveau  
Claudine Crépin  
Pénélope Darcy  
Véronique De Bellefeuille  
Gyslaine De Grandpré  
Claudine Déom  
Pierre-Marc Desjardins  
Hugo Desrosiers  
Hassina Djender  
Nathalie Duchesneau  
Laure Emery  
Caroline Emond  
Alex Fortin  
Anne-Sophie Frican  
Ann-Marie Gagné  
Huguette Gingras  
Danielle Gosselin  
Madeleine Grégoire  
Sarah Grégoire-Cauci  
Meagan Hanna  
Nadine Hénault  
André Herrera  
Emmanuelle Héry  
Capucine Imar  
Siham Jamaa  
Maria Jimenes De Roberts  
Christophe-Hubert Joncas  
Olga Khitrin  
Janine Kirby  
Jan Kubanek  
Jérôme Laferrière  
Philippe Lamarre  
Elise Lapierre  
Aurélie Laroppe  
Jocelyn Lavoie Chauvette  
Andréanne Leboeuf  
Portia Leggar  
Alexandra Lemarcis  
Anh-Nguyet Luu  
Caroline Magar  
Alexia Lapierre-Grimard  
Veronika Mantilla  
Jonathan Marcotte  
Maryse Matta  
Amal Melki  
Alexandre Messier  
Chantale Michaud  
Tania Mignacca  
Sonia Montserrat Perpiña  
Anh Thang Nguyen  
Alexandre Normandin  
Cécile Orreindy  
Etienne Pelletier  
Eliot Perrin  
My-Truc Phan  
Philippe Roy  
Jean-François Séguin  
François Séguin  
Caroline Simon  
Ariella Smokey  
Tanya Southcott  
Silvia Spampinito  
Émilie Tanniou  
Joe Torbey  
Marie-Odile Trépanier  
Jérémie Vachon  
Céline Venn  
Émilie Vézina-Doré  
Luc Villeneuve  

and the 13 members of our Board of Directors.

A HEARTFELT THANK YOU!

Volunteer Appreciation Night

On November 26, 2013, Heritage Montreal marked the exceptional commitment of its team of volunteers at the 1700 La Poste exhibition centre. We wish to thank Isabelle de Mévius, Executive and Artistic Director—and instigator of the project to restore the former post office—for the warm welcome. The restoration work by architect Luc Laporte gave a new life to this long-neglected building, designed by David Jerome Spence. This inspiring revitalization project was the ideal venue to acknowledge the work of our volunteers. We also took this opportunity to honour Bruce McNiven, Secretary and member of the Board of Directors of Heritage Montreal, for his 30 years of commitment as a volunteer to the organization.

A friendly and festive Happy Hour, featuring many door prizes, ended a year crowned with success thanks to the work of our volunteers. Once again, thank you!

We warmly thank our sponsors for the door prizes: 1700 La Poste, Pointe-à-Callière, Maison du 21e siècle magazine, Société des directeurs des musées montréalais, La Tohu, and the magazines Urbania and Urbigraphies.
A year of new features for our guided tours

Heritage Montreal sensitizes Montrealers to the city’s rich architecture and built heritage. This year, in addition to our most popular tours, there were new activities on the program.

All of our tours are designed and presented by a dynamic team of volunteers who are passionate about their city. Here are some of their major achievements for 2013.

Walking tour to pay tribute to Luc Laporte – Design Montréal Open House

As part of the 6th Design Montréal Open House, Heritage Montreal presented an architectural walking tour to pay tribute to architect Luc Laporte who passed away in 2012.

Luc Laporte was an architect and passionate Montrealer who used his talents to serve urbanity; he designed the mythical Lux and the SAT dome, his final work. The visit looked at some of his residential and commercial projects around Square Saint-Louis as well as the architecture of this part of the Plateau.

Some 140 participants took part in the visit on May 4 and 5.
2013 ArchitecTours:
Montreal's heritage—in blue and green!

From August 3 to September 22, 2013, ArchitecTours offered nine urban tours that attracted over 900 visitors. Participants were invited to discover how water and green space have influenced Montreal and its heritage socially, historically and geographically.

Always looking for ways to spark interest in Montreal's heritage, this year, we introduced a new format to ArchitecTours—a bike tour! The bicycle format allowed us to cover more ground and to discover new sectors of the island.

Since 1988, ArchitecTours have been seeking to promote discovery and awareness of Montreal's built heritage, a fundamental aspect of Heritage Montreal's mission. Each year, ArchitecTours presents a new theme.

Many thanks to our generous and invaluable partners: Ivanhoé Cambridge, Entente sur le développement culturel de Montréal—a project supported by the Ministère de la Culture et des Communications and the City of Montreal, Auberge Bonaparte and the Société des directeurs des musées montréalais.
2013 International Day for Monuments and Sites: Heritage of Education

Since 2009, Heritage Montreal has been presenting activities to celebrate the International Day for Monuments and Sites, on April 18. Our organization plays a role as catalyser in uniting partners from many milieus who help make this event such a success. This day, designated by the United Nations Educational, Scientific and Cultural Organization (UNESCO), has been celebrated since 1983 with an annual theme.

The theme for 2013 was the Heritage of Education including the heritage of teaching in all its forms, from regular schools to technical schools, academies, colleges and universities. The heritage of education is particularly interesting to Montreal—city of knowledge—which faces considerable challenges in terms of conservation and development.

From April 18 to April 21, 2013, Heritage Montreal presented a rich diversity of public activities in collaboration with eight partners, whom we sincerely thank for their support: DFS Inc. Architecture & Design, École d'architecture de l'Université de Montréal, Fondation des amis du patrimoine scolaire, Icomos Canada, Maison Saint-Gabriel, Museum and Historic Site, the Stewart Museum, Conseil du patrimoine de la Ville de Montréal and the City of Montreal's archaeological collection.

As our contribution, Heritage Montreal presented a guided tour entitled “Educational Heritage in the Heart of Montreal,” specifically designed to look at educational buildings, some of which have vanished, while others have been converted for other uses. A surprising and unexpected heritage in the heart of downtown Montreal!
**Home Renovation Courses**

Every spring – for more than 30 years – our series of *Home Renovation Courses* has been offered both in French and English.

These courses contribute to making the participants aware of the conservation of residential heritage and specifically how it applies to the distinctive architectural elements of Montreal houses and neighbourhoods. The presentations are a chance to learn about the maintenance, restoration and renovation of a house, regardless of its age or architectural style. They present best practices so that homeowners can learn about how to undertake their renovation projects with confidence.

The 2013 series was a success with more than 100 participants adding to the thousands who have followed the renovation courses since their inception in 1981. The participants benefited from a course whose quality is due to the expert lecturers who so generously share their knowledge and experience.

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We wish to thank our generous partners for their support in 2013:

Marvin Windows and Doors, Atelier de ferblanterie MBR, Maçonnerie L.M.R., Atelier l'Établi, and Studio du Verre. We would also like to thank our media partners, CJAD and Métro newspaper, and our printing partner, MP Reproductions.

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**MONTREAL ARCHITECTURAL HERITAGE CAMPAIGN**

The *Montreal Architectural Heritage Campaign* (MAHC) was created in 1990, the fruit of a partnership between Heritage Montreal and the City of Montreal. This annual campaign was born out of the realization that a preventive approach is essential to ensuring the conservation and revitalization of the city’s neighbourhoods. Every year, the MAHC awards highlight the efforts of homeowners to maintain their buildings in order to preserve the integrity of their heritage. It is also a great opportunity to discover the rich diversity of Greater Montreal’s built heritage.

In 2013, the house located at 33 Gables Court in Beaconsfield was selected as the winner of the *Maison coup de cœur* contest.

To mark the 2013 MAHC and Culture Days, Heritage Montreal organized the guided tour “Discover Educational Heritage in the Heart of Montreal.”

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2013 Heritage Emeritus award and “coup de cœur” award, Beaconsfield © City of Montreal
New Corporate Partner

Heritage Montréal is proud to announce its new partnership with Ivanhoé Cambridge. This three-year collaboration will generate a variety of activities and conferences, knowledge-sharing and discussions on Montreal’s urban challenges, in addition to providing support to the Foundation’s operations. This is a major partnership that will take our organization all the way to 2015, the year of our 40th anniversary. We wish to warmly thank Ivanhoé Cambridge for its generous financial support.

Second edition of City Talks

Launched in 2012, City Talks is a four-part lecture series on Montreal’s built heritage and urban issues, a joint collaboration between Heritage Montréal and the McCord Museum.

All talks are moderated by Dinu Bumbaru, Policy Director of Heritage Montréal. The talks are a forum for Montreal’s leading thinkers and builders to share major issues affecting Montrealers. Focusing on current urban issues, these discussions are an opportunity to reflect on Montreal’s past, present and future, and to stimulate fascinating debates.

Due to their success, the lectures are now filmed and shared online in order reach a wider audience.

ABC : MTL and P pour paysage(s)

The Canadian Centre for Architecture (CCA) presented ABC : MTL, an exhibition featuring over 90 contributions including photography, music videos, sculpture and installations, and much more. ABC : MTL, an abecedary of Montreal’s urban and cultural diversity, was presented from November 13 to March 31, 2013.

Heritage Montreal was invited to take part in the public activities organized around the exhibition through a roundtable hosted by Nancy Dunton and Dinu Bumbaru. Focusing on the theme of urban landscapes, the three guest speakers—Julie Saint-Arnaud, landscape architect (Vlan Paysages), Nik Luca, professor at the School of Architecture at McGill University and Gérard Beaudet, professor at the Institut d’urbanisme at Université de Montréal—discussed micro-landscapes, urban and larger scale landscapes.
Heritage Montreal: Diverse actions based on our five principles of urban development

In 2013, the Heritage and Development Committee (COPA) maintained the same energy and momentum, participating in several major consultations on Old Montreal and Montreal’s Development Plan, among others. COPA met many times to review over 20 large-scale projects.

Quality Processes for Quality Projects!

Heritage Montreal and COPA participated in various initiatives in 2013, including several focusing on the issue of the quality of planning and consultation processes in the context of increasingly complex and multidimensional projects. This issue arises in various situations and on different scales, from the Notman Garden, where not all of the heritage concerns were taken into account before the Minister of Culture authorized the division of land, to the rushed adoption of the omnibus bill with over 700 amendments to the urban development regulation for the Ville-Marie borough.

Processes were also examined in the context of various architecture competitions including the one we held for the future Champlain Bridge and for the 5th Pavilion of the Montreal Museum of Fine Arts on Bishop Street. In the latter case, on invitation by the Museum and for the benefit of the competitors, our organization prepared notes on the built heritage of the site in question and on the Square Mile neighbourhood known as the New Town of Montreal.

Lastly, Heritage Montreal’s interventions on the closing down or soon-to-be closed down hospitals (Miséricorde, Hôtel-Dieu and Royal Victoria), heritage schools condemned as unhealthy, the redesign of Parc Jean-Drapeau or the project to rebuild the modernist Saint-Lambert arena are all reminders of how much still needs to be done to ensure proper management of our publicly owned built heritage. In this spirit, we facilitated a discussion informed by experiences in other countries. For example, in the United States, public bodies and other federally funded organizations are subject to the Historical Preservation Act (1966) that sets out legal obligations with regard to the designated heritage buildings and sites that they own or manage. This model should serve to inspire officials here.
Montreal’s Development Plan

Process is also problematic in Montreal’s Development Plan, an orientation document that the City of Montreal should have devised a long time ago, in accordance with the requirements of its charter. In 2012, Heritage Montreal’s General Assembly adopted a resolution demanding that the plan be based on a process that includes public consultations by the Office de consultation publique de Montréal (OCPM). This consultation, held in fall 2013, led to an important presentation of the various development challenges and, more importantly, highlighted the collaboration among all City of Montreal departments, a rare demonstration of consensus within a municipal system around the shared goal of improving development. In its brief, Heritage Montreal asked that the future development plan not aim towards rebuilding our city, but rather revitalizing it in keeping with its heritage and creativity. We recommended that the City of Montreal embrace the principle that successful development must translate into the enhancement of Montreal’s heritage for the benefit of its population and its vibrancy. We believe that the criteria that serve as a means of establishing priorities amongst the many development projects should be clear and understandable for the general public. Finally, we insisted that the major issue is the future of the institutions and that the city must ensure that it has the means necessary to assure their proper reuse.

2013 Municipal elections – Concordia Salus!

While maintaining strict impartiality with respect to political parties, Heritage Montreal has developed a tradition of taking advantage of election campaigns to raise awareness among candidates and the general public of heritage and development issues that future elected officials will have to grapple with, regardless of their political stripes.

In 2013, the municipal elections profoundly changed Montreal’s political landscape and its neighbourhoods. After the instability of the 2009-2013 administration, which profoundly shook Montrealers’ trust in their politicians, the 2013-2017 administration will benefit from a more stable foundation and the prestige of several important anniversaries in 2017, such as the 375th anniversary of Montreal, the 150th anniversary of Confederation and the 50th anniversary of Expo 67. It will also have to tackle some major challenges such as the implementation of the Master Plan adopted in 2004 and the massive decommissioning in 2015 and 2016 of large heritage sites such as Hôtel-Dieu and the Royal Victoria Hospital, without any plans to repurpose them.

Leading up to the election on November 3, 2013, Heritage Montreal published an open letter in Le Devoir laying out these crucial challenges. We emphasized the urgent need to rebuild public trust through credible and efficient processes, while ensuring urban development that is more qualitative than quantitative.

Heritage Montreal was also available to meet the candidates during these pivotal elections. Denis Coderre was the only candidate to take us up on our offer. During a very cordial meeting, we presented our objectives, principles and concerns as well as recommendations on heritage and development, taking into account the fact that the Mayor of Montreal is also the Borough Mayor of Ville-Marie and President of the Communauté métropolitaine de Montréal. We emphasized the challenges in Ville-Marie with its exceptional concentration of heritage sites, including Old Montreal, the Mountain and downtown. Since this borough is grappling with intense real estate pressures that are cause for concern and involve actions such as demolitions on Boulevard Saint-Laurent and the rushed adoption of an omnibus bill with 700 amendments pertaining to urban development, we hope to ensure that the borough has the ability to protect and promote its rich heritage. To demonstrate our neutrality, we shared the notes from our meeting with candidate Denis Coderre with the other political parties.

Following the elections, we met with the new people in charge of parks, urban planning and heritage. Lastly, on December 18, 2013, in an unprecedented gesture, Mayor Denis Coderre personally contacted Heritage Montreal to discuss the Redpath House project before finalizing his decision. We warned him against authorizing a demolition that would effectively compensate 25 years of negligence.
Development of urban sites and landscaped heritage

In 2012, the Cultural Heritage Act replaced the 1972 Cultural Property Act. This was a major legislative change in favour of heritage and its protection. In recent decades, Heritage Montreal has been closely monitoring the evolution of this legislation and has regularly responded to calls from ministers working to help improve heritage laws in Quebec and Canada and their application.

In 2013, Heritage Montreal pursued its interest in the improvement and application of these laws. We participated in joint meetings with the advisers to the ministers of culture and municipal affairs, in the context of the long-awaited reform of An Act Respecting Land Use Planning and Development, to discuss how to meet the challenges of heritage and quality development. We also participated in important public consultations in Quebec City on the future of two major heritage sites that have been protected under the law since 1964: Old Montreal and Sillery.

In its brief to the Office de consultation publique de Montréal regarding the draft plan to protect and develop Old Montreal, Heritage Montreal alerted authorities to the gradual disappearance of this founding district, increasingly surrounded by tall buildings such as CHUM. We asked that urban planning tools be used to integrate Old Montreal and its neighbouring sectors, such as Parc Jean-Drapeau, into a coherent vision. We recommended that the definitions and objectives for the protection and development of our heritage be clearly set out so that the general public can understand them, and called for incentives and tax advantages to help the economic revitalization of this historic district. Heritage Montreal also called for a prompt and concerted effort to implement a policy for Old Montreal that reflects its heritage value and guides decisions on future projects in a more efficient and transparent manner, in terms of private and public investments as well as proposals for activities or the revitalization of this district—the birthplace of our metropolis. Heritage Montreal remarked on the poor quality of some of the recent construction in Old Montreal and called on authorities to be more stringent in ensuring that all initiatives, both private and public, be pursued in the spirit of enriching our heritage.
Development of urban sites and landscaped heritage (continued)

The hearings held by the Conseil du patrimoine culturel du Québec on the draft conservation plan for the Sillery heritage site were the first consultations under Quebec’s new Cultural Heritage Act. The Act requires that the minister elaborate and adopt a plan that sets out guidelines for the protection, rehabilitation and development of this heritage site. In fact, a similar process should be instituted to ensure that every declared heritage site has a conservation plan; in the metropolitan area this would include Old Montreal, Old La Prairie, Mount Royal and Bois-de-Saraguay. With respect to the last case, Heritage Montreal’s brief emphasized the national interest of this remarkable site and its many similarities to Mount Royal—presence of large institutional properties and old cemeteries, importance of landscapes and gardens, and issues around changes in usage and densification. We presented a detailed analysis based on our principles as well as our experience with similar cases in Montreal and our research on foreign experiences, namely in Australia. Heritage Montreal requested a more concrete conservation plan in terms of protection, with a land strategy to address the uncertainties and speculative pressure that surround institutional sites, in both Sillery and on Mount Royal. We also asked that all conservation plans undergo similar public consultations. Following this consultation, the Minister of Culture, Maka Kotto, tabled a draft amendment to the Cultural Heritage Act in the National Assembly, calling for better protection of sites with significant landscaped components.

Lastly, Heritage Montreal accepted an invitation from the City of Montreal to participate in a permanent monitoring committee for the conservation and development of Parc-nature du Bois-de-Saraguay, the third heritage site in Montreal protected by the Quebec government. This site was classified as a “natural borough” in 1981 by the Quebec government according to the Cultural Property Act in view of protecting it from real estate development that was threatening its integrity as a cultural landscape and a site of scientific interest. Intersected by Gouin Boulevard, the park is home to the Mary Dorothy Molson House, a villa built around 1930 and designated a historical monument by the City of Montreal, which owns it, as well as interesting remnants of gardens and old farming and equestrian activities that were discovered during recent research. Following testimonies by citizens anxious to see the site properly restored in order to receive the general public, the City of Montreal launched a consultative process to implement a project that would meet the needs of the general public and respect the various scientific and cultural heritage dimensions of a site of this nature. It was a wonderful opportunity for Heritage Montreal to share the outcome of our discussions on the conservation of sites that boast both natural and historical features.
Ten Threatened Emblematic Sites – 2013 Edition

On February 25th, 2013, Heritage Montreal organized the second edition of the launch of its popular List of 10 Threatened Emblematic Heritage Sites. The launch kicked off with a press conference at Notman House, an historic building now at the heart of an innovative revitalization project. That evening, more than sixty Heritage Montreal members attended an in-depth conference given by our Policy Director, Dinu Bumbaru, followed by a convivial cocktail!

Inaugurated in 2006, the 10 Threatened Emblematic Heritage Sites program was created by Heritage Montreal to provide an annual reflection on the wide range of issues affecting Montreal’s built heritage and to generate ideas about possible solutions and preventive actions. Since then, several sites on the list, such as the Wilder Building, the New City Gas Co. and the Guaranteed Pure Milk Bottle, have been saved.

Other sites that are on the list year after year or that have been recently added remain in an alarming state. Given that 2013 was an election year, Heritage Montreal invited all Montreal citizens to question their elected officials, candidates and parties on heritage issues and quality urban development.

List of Threatened Emblematic Sites
1  Très-Saint-Nom-de-Jésus Church
2  Rodier Building
3  Hôpital de la Miséricorde
4  St. Leonard Cooperative
5  Redpath House
6  Cadieux Smithy
7  Place des Nations
8  Agora / square Viger
9  Caserne Létourneux
10 Saint-Laurent block / Monument National

List of Sites under Observation
- Eaton’s 9th Floor Restaurant
- Public Baths
- Biosphere
- Horse Palace
- « Bonheur d’occasion » (worker’s) houses
- Mount Stephen House
- Sir Louis-Hippolyte La Fontaine house
- Dow Planetarium
- Empress Theatre
Celebrating 38 Years of Action

This year, a new category for honorary members was established during the Annual General Meeting: Pierres angulaires. This honorary category was created to highlight the commitment of those who contributed to the development and influence of the Heritage Montreal Foundation. This recognition is granted to members who meet the following requirements:

1. To be signatory to the Foundation’s Articles of Incorporation
2. To have been a member of the Foundation’s first Board of Directors
3. To have been, or to currently be, the Executive Director of the Foundation
4. To have been, or to currently be, a member of the Board of Directors who made a significant or long-term contribution to the Foundation
5. Any other member, volunteer or employee who made a remarkable or long-term contribution to the Foundation
# PARTNERS

## Great Builder of Heritage Montreal

![Ivanhoé Cambridge logo](image)

**Caisse de dépôt et placement de Québec**

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